

Exclusive  
for  
Horn  
Serie

arr.: Martin Pschorr

Marin Marais

# Le Basque

für Horn und Klavier

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Partitur

# Le Basque

## für Horn und Klavier

Marin Marais  
(1656 - 1728)  
arr.: Martin Pschorr

The musical score consists of four systems of music for Horn in F and Piano.

**System 1:** Measures 1-4. The Horn part starts with eighth-note pairs (mf). The Piano part consists of sustained chords in the bass and dynamic markings (mf) above the treble staff.

**System 2:** Measures 5-8. The Horn part continues with eighth-note pairs. The Piano part features sustained chords with some harmonic variation in the bass.

**System 3:** Measures 9-12. The Horn part has a melodic line with grace notes and slurs. The Piano part includes eighth-note patterns in the bass.

**System 4:** Measures 13-16. The Horn part has a rapid sixteenth-note pattern. The Piano part consists of sustained chords in the bass.