

Tuba  
lernen  
mit  
Spaß

systematische Schule

**Band 3**

von  
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PR 201104

237

mf

Exercise 237 consists of two staves in bass clef with a 3/4 time signature and a key signature of two flats. The first staff begins with a *mf* dynamic marking. The music features a sequence of eighth notes and quarter notes, with some notes beamed together and slurred. A repeat sign is present in the middle of the first staff. The second staff continues the melody with similar rhythmic patterns and concludes with a final note and a repeat sign.

238

mf

Exercise 238 consists of two staves in bass clef with a common time signature and a key signature of two flats. The first staff begins with a *mf* dynamic marking. The music features a sequence of eighth notes and quarter notes, with some notes beamed together and slurred. A repeat sign is present in the middle of the first staff. The second staff continues the melody with similar rhythmic patterns and concludes with a final note and a repeat sign.

239

mf

Exercise 239 consists of four staves in bass clef with a 3/4 time signature and a key signature of two flats. The first staff begins with a *mf* dynamic marking. The music features a sequence of eighth notes and quarter notes, with some notes beamed together and slurred. A repeat sign is present in the middle of the first staff. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a repeat sign.

240

mf

Exercise 240 consists of three staves in bass clef with a common time signature and a key signature of two flats. The first staff begins with a *mf* dynamic marking. The music features a sequence of eighth notes and quarter notes, with some notes beamed together and slurred. A repeat sign is present in the middle of the first staff. The second and third staves continue the melody with similar rhythmic patterns and conclude with a final note and a repeat sign.

Thema: eine musikalische Einheit

Variation: rhythmisch oder/und melodische Veränderung eines Themas

## Thema und Variationen

Moderato

279



1.Var.



2.Var.



3.Var.

4.Var.  
Andante5.Var.  
Allegro