

Trompete
lernen
mit
Spaß

systematische Schule

Band 3

von
Martin Pschorr

PR 9802

237

mf

Exercise 237 consists of two staves in 3/4 time. The first staff begins with a dynamic marking of *mf*. The melody starts with a quarter note, followed by a half note, and then a quarter note. The second staff continues the melody with a half note, a quarter note, and a quarter note. The piece concludes with a double bar line and repeat signs.

238

mf

Exercise 238 consists of two staves in common time. The first staff begins with a dynamic marking of *mf*. The melody starts with a quarter note, followed by a quarter note, and then a quarter note. The second staff continues the melody with a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and repeat signs.

239

mf

Exercise 239 consists of four staves in 3/4 time. The first staff begins with a dynamic marking of *mf*. The melody starts with a quarter note, followed by a quarter note, and then a quarter note. The second staff continues the melody with a quarter note, a quarter note, and a quarter note. The third staff continues the melody with a quarter note, a quarter note, and a quarter note. The fourth staff continues the melody with a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and repeat signs.

240

mf

Exercise 240 consists of three staves in common time. The first staff begins with a dynamic marking of *mf*. The melody starts with a quarter note, followed by a quarter note, and then a quarter note. The second staff continues the melody with a quarter note, a quarter note, and a quarter note. The third staff continues the melody with a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and repeat signs.

261 *mf*