

237 *mf*

238 *mf*

239 *mf*

240 *mf*

249

Exercise 249 is written in bass clef, 3/4 time, and the key of B-flat major (two flats). It begins with a dynamic marking of *mf*. The piece consists of six staves of music. The first staff contains the first two measures, followed by a *mf* marking. The second staff contains measures 3-4, with a *des/2* marking above the second measure. The third staff contains measures 5-6. The fourth staff contains measures 7-8. The fifth staff contains measures 9-10. The sixth staff contains measures 11-12, ending with a double bar line.

250

Exercise 250 is written in bass clef, common time, and the key of B-flat major (two flats). It begins with a dynamic marking of *f*. The piece consists of six staves of music. The first staff contains the first two measures, followed by an *f* marking. The second staff contains measures 3-4. The third staff contains measures 5-6. The fourth staff contains measures 7-8. The fifth staff contains measures 9-10. The sixth staff contains measures 11-12, ending with a double bar line.

281

D.C. al Coda - von Anfang, dann von \oplus in die Coda (\oplus) springen

D.C. al Fine - von Anfang bis Fine (Ende)

D.S. al Coda - vom Zeichen (od. $\text{\textcircled{S}}$) weg, dann in die Coda springen

D.S. al Fine - vom Zeichen weg bis Fine

Moderato

282

283

D.C. al Coda