

Tuba lernen

mit

Spaß

**systematische Schule
für Anfänger**

Band 2

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PR 201102

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152

f

153

f

154

f-p

f-p

155

mf

Übungen mit Achtelnoten

169

Exercise 169 consists of five staves of music in bass clef, 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the measure. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The fourth and fifth staves do not have dynamic markings. The music features eighth-note patterns and rests.

170

Exercise 170 consists of three staves of music in bass clef, common time signature, and a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The music features eighth-note patterns and rests.

171

Exercise 171 consists of five staves of music in bass clef, common time signature, and a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The music features eighth-note patterns and rests.