

Tuba lernen

mit

Spaß

**systematische Schule
für Anfänger**

Band 2

von
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PR 201102

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152

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes.

153

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes.

154

Two staves of music in bass clef, common time, key of B-flat major. The first staff begins with a dynamic marking of *f-p*. The music consists of eighth and quarter notes.

155

Two staves of music in bass clef, common time, key of B-flat major. The first staff begins with a dynamic marking of *mf*. The music consists of eighth and quarter notes.

Übungen mit Achtelnoten

169

Exercise 169 is written in bass clef with a 2/4 time signature and a key signature of two flats. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the measure. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The fourth and fifth staves continue the exercise with various dynamics and phrasing.

170

Exercise 170 is written in bass clef with a common time signature and a key signature of two flats. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf* and ends with a fermata over the final note.

171

Exercise 171 is written in bass clef with a common time signature and a key signature of two flats. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second, third, and fourth staves continue the exercise with various phrasings. The fifth staff ends with a fermata over the final note.