



SIX
for
BRASS
serie

arr.: Martin Pschorr

Giovanni Gabrieli

Canzona Quarta

Blechbläsersextett

Besetzung:

- 1. Trompete in Bb/C
- 2. Trompete in Bb/C
- 3. Trompete in Bb/C
- 1. Posaune in C/Bb
- 2. Posaune in C/Bb
- Tuba/Bassposaune in C
- und Alternativstimmen Horn in F

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Partitur

Blechbläsersextett

Giovanni Gabrieli
arr.: Martin Pschorr

$\text{♩} = 74$

First system of the musical score, measures 1-6. The instruments are Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Posaune 1, Posaune 2, and Tuba. The key signature is two flats (Bb). The tempo is marked $\text{♩} = 74$. The first system shows the initial entry of the instruments, with Posaune 1 and Posaune 2 playing a rhythmic pattern, and Bb-Trompete 1 and Bb-Trompete 2 playing a melodic line. The Tuba is silent in this system.

Second system of the musical score, measures 7-11. The instruments are B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, and Tb. The key signature is two flats (Bb). The second system continues the melodic and rhythmic development. The Tuba (Tb.) enters in measure 11 with a strong *f* (forte) dynamic.

Third system of the musical score, measures 12-16. The instruments are B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, and Tb. The key signature is two flats (Bb). The third system shows a change in dynamics, with many notes marked *p* (piano). The Tuba (Tb.) continues its melodic line.