



SIX

for

BRASS

Serie

arr.: Martin Pschorr

Jeremiah Clarke

Prinz Eugen Marsch

Blechbläsersextett

Besetzung:

1. Trompete in Bb/C
2. Trompete in Bb/C
3. Trompete in Bb/C (Horn in F)
1. Posaune in C/Bb (Horn in F)
2. Posaune in C/Bb
- Tuba/Bassposaune in C

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Prinz Eugen Marsch

The king's march

Jeremiah Clarke (1659 - 1707)

arr.: Martin Pschorr

$\text{♩} = \text{ca. } 96$

Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Posaune 1
Posaune 2
Tuba

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Pos. 1
Pos. 2
Tb.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Pos. 1
Pos. 2
Tb.

Prinz Eugen Marsch

16

Musical score for measures 16-20. The score is for six instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Pos. 1, Pos. 2, and Tuba. Measure 16 starts with a dynamic of *tr* for the first trumpet and *mf* for the others. The music features a mix of eighth and sixteenth notes in the trumpets and tuba, with sustained notes in the trombones and euphoniums.

21

Musical score for measures 21-25. The score is for six instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Pos. 1, Pos. 2, and Tuba. Measure 21 starts with a dynamic of *p* for the trumpets and *f* for the trombones and tuba. The music continues with rhythmic patterns and dynamic changes, including a *mf* marking in measure 25.

26

Musical score for measures 26-30. The score is for six instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Pos. 1, Pos. 2, and Tuba. Measure 26 starts with a dynamic of *mf* for the trumpets and *p* for the trombones and tuba. The music concludes with a *p* dynamic in measure 30.